

# ENCHANTED LION BOOKS



Fall 2012 Catalog

## READERS MIGHT ALSO LIKE:



### THE CHICKEN THIEF

Béatrice Rodriguez  
Stories Without Words  
US \$14.95 · 978-1-59270-092-9 · Ages 4–8

“For readers who love a good chase—and who doesn’t?—this one is a delight from beginning to end.”  
— *Publishers Weekly*, Starred Review

\**Publishers Weekly* Best Children’s Books of 2010

\**School Library Journal* Best Children’s Books of 2010

\*A CCBC Choice, 2011

\*Capitol Choices 2011 Notable Books for Children and Young Adults



### ICE

Arthur Geisert  
Stories Without Words  
US \$14.95 · 978-1-59270-098-1 · Ages 4–8  
2011 *New York Times Book Review*  
Best Illustrated Book  
2011 *Parents’ Choice* Gold Award Winner



SEPTEMBER

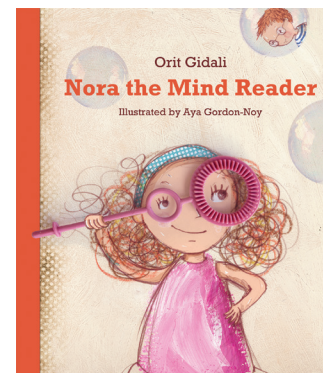
## Bear Despair

Gaëtan Dorémus

**Don’t ever take a bear’s teddy bear—no matter how cute you think it is!** If you do, you’ll be in for trouble. Big trouble. For a bear whose teddy has been stolen isn’t simply heartbroken, but determined to get it back. So determined that he might just gobble up more than honey to do so! However, should he succeed in getting his teddy back, then there just might be a surprise in store. This is a book that all readers will relish, and one they will want to read again and again.

Born in 1971, **Gaëtan Dorémus** received his degree from the School of Decorative Arts in Strasbourg, France, in 1999, after which he picked up a few other degrees while creating picture books and illustrations for the press. Dorémus has illustrated over twenty books and has produced hundreds of freestanding illustrations and cartoons. He loves to bicycle ride, walk in the mountains, and eat green tomatoes with cinnamon. In 2006, he became a Papa.

Stories Without Words  
10¼" × 6"  
32 pp  
Color illustrations throughout  
Trade Cloth  
US \$14.95  
978-1-59270-125-4  
Ages 4–7



SEPTEMBER

## Nora the Mind Reader

Orit Gidali and Aya Gordon-Noy

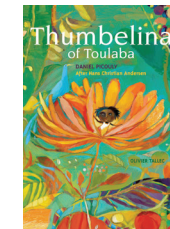
**A clever, sensitive story that explores the difference between what people say and think in a smart and imaginative way.** One day, Nora returns home from kindergarten upset because a boy in her class told her that she has the legs of a flamingo! When her mother gives her a magic wand to read people’s minds, a new and fascinating world opens for her. She discovers that people don’t always say what they think or think what they say. Full of generosity and humor, *Nora the Mind Reader* is a beautifully imaginative book that illustrates the potential divide between thoughts and words in a clear and thoughtful way.

**Orit Gidali** was born in 1974. Her first book was published in 2003, and her second in 2006. Both titles are poetry books. Orit lives in Rehovot, Israel, is married to the poet Alex Ben-Ari, and is the mother of Hallel, Noa, Ofri, and Aner. *Nora the Mind Reader* is Orit’s first picture book.

**Aya Gordon-Noy** is an illustrator and graphic designer. Aya graduated with distinction from the Bezalel Academy of Art and Design in 1996 and was awarded the Yossi Stem prize for illustration.

8¼" × 9¾"  
32 pp  
Color illustrations throughout  
Trade Cloth  
US \$15.95  
978-1-59270-120-9  
Ages 4–8

## READERS MIGHT ALSO LIKE:



### THUMBELINA OF TOULABA

Daniel Picouly and Olivier Tallec  
US \$16.95 · 978-1-59270-069-1 · Ages 4–8

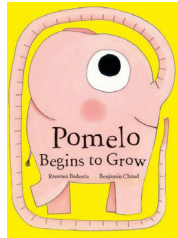
“This re-invention set against the background of Martinique is startling in beauty and mystery . . . There is a fierce bravery in every brushstroke, and an explosive, expressive abandon of the conventions of the color wheel. The garden has taken over, and all we can say is: wow.”  
— planetesme.blogspot.com

“This retelling should be hailed for its positive depiction of a beautiful, heroic brown-skinned little girl. The metaphorical language, symbolism, and whimsy will appeal to many different readers on many different levels.”  
— *Multicultural Review*

"I loved *Pomelo Begins to Grow*. Funny, smart and idiosyncratic, graceful and intuitive in a way that feels as much dreamed as written ..."

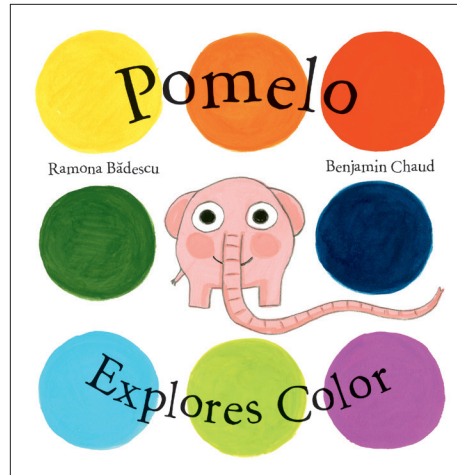
– Bruce Handy,  
*The New York Times*  
Book Review

READERS MIGHT  
ALSO LIKE:



POMELO BEGINS TO GROW  
Ramona Bădescu and Benjamin Chaud  
US \$16.95 · 978-1-59270-111-7 · Ages 4–8

*\*New York Times Book Review*  
Notable Book of 2011  
*\*New York Times Book Review*  
Editors' Choice of 2011



6" × 6¾"  
120 pp  
Color illustrations throughout  
Trade Cloth  
US \$15.95  
978-1-59270-126-1  
Ages 3 and up

OCTOBER

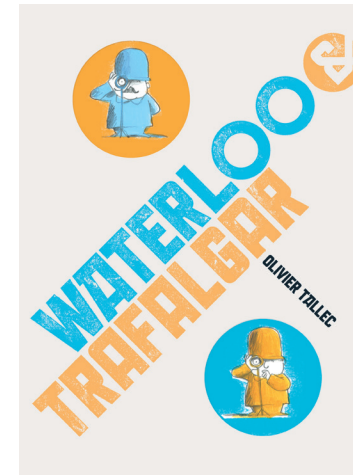
## Pomelo Explores Color

*Ramona Bădescu and Benjamin Chaud*

Imaginative, playful, and funny, *Pomelo Explores Color* is all about exploration and the experience of seeing color anew. In this humorous and emotionally astute exploration of color, Pomelo discovers colors in all their nuance. He encounters the infinite white of falling snow, the hypnotizing red of love, and the shadowy blue of the unknown. The colors describe our concrete world, but also reflect emotional states, as well as the curious, oddball sensibility of our dear Pomelo.

**Ramona Bădescu** was born in 1980 in southern Romania. She arrived in France at the age of eleven and started to write for children ten years later. She lives in the wonderfully diverse French city of Marseille.

**Benjamin Chaud** lives and works in Paris, France. He has illustrated an impressive number of picture books and has written at least one as well.



7½" × 10¼"  
64 pp  
Color illustrations throughout  
Die-cut cover and interior die-cuts  
Trade Cloth  
US \$17.95  
978-1-59270-127-8  
Ages 6 and up

OCTOBER

## Waterloo and Trafalgar

*Olivier Tallec*

In his first wordless picture book, Olivier Tallec shows the pointlessness of war through his smart, comic, emotionally astute illustrations. Tallec portrays two characters, separated only by narrow walls, who spy on each other through the seasons. Moving between day and night, long stretches at their binoculars, and mundane daily tasks, they fight their cold war, full of suspicion, never daring to bridge the gap between them. Then, one day, they discover that their differences don't make them enemies and that a whole other way of being in the world together is possible.

**Olivier Tallec** was born in Brittany, France, in 1970, and graduated from the École Supérieure d'Art Graphique in Paris. Over the past fifteen years, he has created the illustrations for about sixty children's books and numerous newspapers and magazines as well. His illustrations have been described as bold, comic, breathtaking, sensitive, emotional, and stunning.

READERS MIGHT  
ALSO LIKE:



BIG WOLF AND LITTLE WOLF  
Nadine Brun-Cosme and Olivier Tallec  
US \$16.95 · 978-1-59270-084-4 · Ages 3–7  
A 2010 Batchelder Honor Title



THIS IS A POEM THAT  
HEALS FISH  
Jean-Pierre Siméon and Olivier Tallec  
US \$16.95 · 978-1-59270-067-7 · Ages 4–8

"A great book for any age! At this very moment, it feels like one of the best books I've ever bought!"  
– *A Year of Reading*

READERS MIGHT  
ALSO LIKE:



**COPPERNICKEL:  
THE INVENTION**

Wouter van Reek  
US \$14.95 · 978-1-59270-100-1 · Ages 4–8

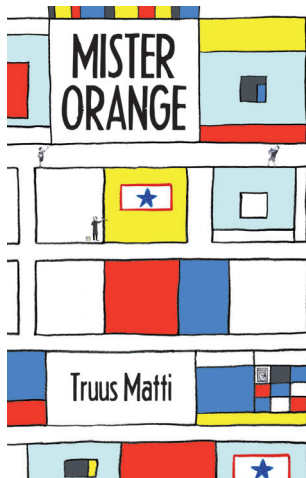
“The eclectic mix of visual simplicity and detail combined with straightforward text result in a timeless tale of imagination and friendship that children will be drawn to and enjoy again and again.”  
– *School Library Journal*



**COPPERNICKEL  
GOES MONDRIAN**

Wouter van Reek  
US \$15.95 · 978-1-59270-119-3 · Ages 4–8

“Van Reek’s gentle progression toward abstraction is a striking visual record of a new way of seeing.”  
– *Publishers Weekly*



6" × 8<sup>7</sup>/<sub>8</sub>"  
152 pp  
Color illustrations throughout  
Trade Cloth  
US \$16.95  
978-1-59270-123-0  
Ages 9 and up

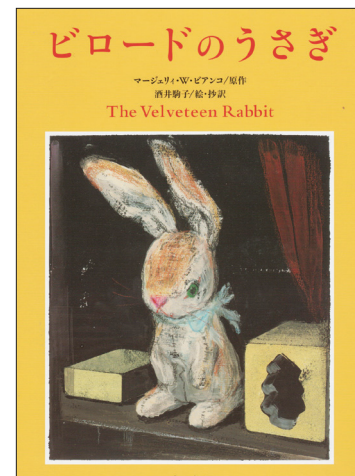
NOVEMBER

## Mister Orange

*Truus Matti*

A New York City boy talks with Piet Mondrian—whom he knows only as “Mister Orange”—about the war, the future, creativity, and color. The year: 1943. The place: Manhattan. Linus Muller works at the family grocery store. When his oldest brother, Albie, leaves to fight in World War II, Linus takes over the grocery deliveries. One of his customers is a European artist who orders a crate of oranges every other week. Through his conversations with this “Mister Orange”, Linus learns about war, heroism, the future, and creative freedom. Only at the end of the story does Linus learn Mister Orange’s true identity...

**Truus Matti** is a Dutch editor and author. Her first book, *Departure Time*, was a 2011 Batchelder Honor Book, an ALA Notable Book of 2011, and received starred reviews in Kirkus Reviews and School Library Journal. *Mister Orange* is her second book.



8<sup>1</sup>/<sub>2</sub>" × 10<sup>5</sup>/<sub>8</sub>"  
40 pp  
Color illustrations throughout  
Trade Cloth  
US \$17.95  
978-1-59270-128-5  
4 and up

NOVEMBER

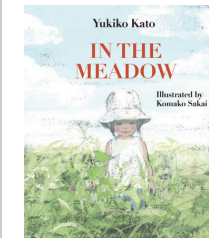
## The Velveteen Rabbit

*An illustrated retelling from Komako Sakai*

A gentle retelling of the classic children’s story of the tender relationship between a boy and his stuffed rabbit. In her retelling of Marjery Williams’ *The Velveteen Rabbit*, Komako Sakai’s text (which is simpler than Williams’ original) works beautifully in conjunction with her evocative, luminous illustrations, which convey much that is left unsaid. As always, Sakai’s sensitive illustrations succeed in evoking the interior world of the child, with all of its playful energy and poignant solitude.

**Komako Sakai** was born in Hyogo, Japan. After graduating from Tokyo’s National University of Fine Arts and Music, Sakai worked at a kimono textile design company. She is currently one of the most popular author-illustrators in Japan. She is well known in the U.S. for *In the Meadow*, *Emily’s Balloon*, and *The Snow Day*.

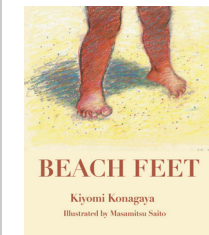
READERS MIGHT  
ALSO LIKE:



**IN THE MEADOW**

Yukiko Kato and Komako Sakai  
US \$14.95 · 978-1-59270-108-7 · Ages 3–7

“The Japanese illustrator Komako Sakai has an uncanny ability to conjure the experiences of young children, those 3- and 4-year-olds for whom ordinary life is still a series of wonders and mysteries, of apprehensions and comforts.”  
– Meghan Cox Gurdon,  
*The Wall Street Journal*

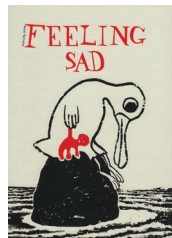


**BEACH FEET**

Kiyomi Konagaya and Masamitsu Saito  
US \$14.95 · 978-1-59270-121-6 · Ages 3–7

“So evocatively does poet Konagaya observe the experiences of feet at the beach, and so vividly does artist Saito record them, that to read this book is to be transported straight to the seaside... A small-scale creation that yields unexpected richness of experience.”  
– Starred Review, *Publishers Weekly*

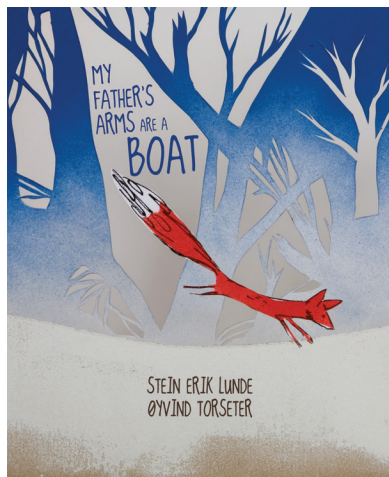
READERS MIGHT ALSO LIKE:



**FEELING SAD**  
Sarah Verroken  
US \$16.95 · 978-1-59270-083-7 · Ages 3–6

“The spare text underscores the bold images that are created by carved woodblocks and digitally enhanced, providing charming, folk-art-like illustrations. *Outstanding.*”  
– *School Library Journal*

2010 Top Ten Books,  
Mystery Bookstore, Los Angeles



7 7/8" × 9 1/2"  
40 pp  
Color illustrations throughout  
Trade Cloth  
US \$15.95  
978-1-59270-124-7  
Ages 4 and up

FEBRUARY

## My Father's Arms Are a Boat

Stein Erik Lunde and Øyvind Torseter

It's quieter than it's ever been. Unable to sleep, a young boy climbs into his father's arms. Feeling the warmth and closeness of his father, he begins to ask about the birds, the foxes... and whether his mother will ever wake up. Even in the face of absence and loss, the cycles of life continue unabated. We know in the end everything will somehow be all right.

Born in 1953, **Stein Erik Lunde** has written sixteen books. In 2009 *My Father's Arms Are A Boat* was awarded the Norwegian Ministry's Culture Prize for the Best Book for Children and Youth.

Born in 1972, **Øyvind Torseter** is an artist and one of Norway's most acclaimed illustrators. In 2011 he received the Norwegian Book Art Prize. For 2012 he has been nominated for the ALMA Award and the Hans Christian Andersen Award.

## SELECTED BACKLIST



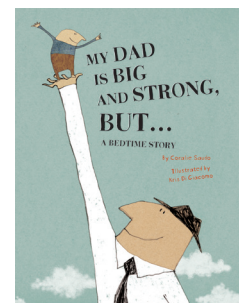
**PEOPLE**  
Blexbolex  
978-1-59270-110-0  
US \$19.95  
All ages



**SEASONS**  
Blexbolex  
978-1-59270-095-0  
US \$19.95  
All ages



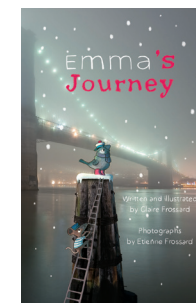
**LITTLE BIRD**  
Germano Zullo and Albertine  
978-1-59270-118-6  
US \$16.95  
All ages



**MY DAD IS BIG AND STRONG, BUT...**  
Coralie Saudo and Kris Di Giacomo  
978-1-59270-122-3  
US \$16.95  
Ages 4–8



**KANGAROO FOR CHRISTMAS**  
James Flora  
978-1-59270-113-1  
US \$16.95  
Ages 4–8

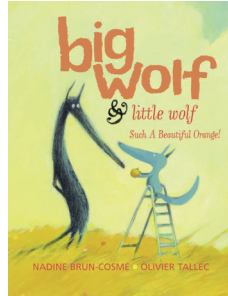


**EMMA'S JOURNEY**  
Claire Frossard and Etienne Frossard  
978-1-59270-099-8  
US \$17.95  
Ages 4–8

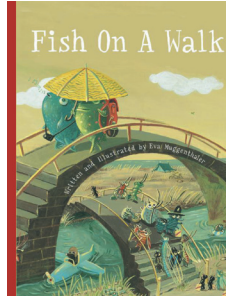
## SELECTED BACKLIST (CONTINUED)



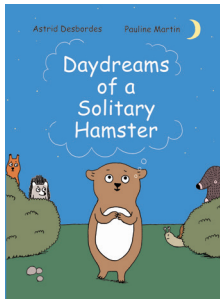
**BIG WOLF AND LITTLE WOLF:  
THE LITTLE LEAF THAT  
WOULDN'T FALL**  
*Nadine Brun-Cosme and Olivier Tallec*  
978-1-59270-088-2  
US \$16.95  
Ages 4–8



**BIG WOLF AND LITTLE WOLF:  
SUCH A BEAUTIFUL ORANGE!**  
*Nadine Brun-Cosme and Olivier Tallec*  
978-1-59270-106-3  
US \$16.95  
Ages 4–8



**FISH ON A WALK**  
*Eva Muggenthaler*  
978-1-59270-116-2  
US \$16.95  
Ages 4–8



**DAYDREAMS OF  
A SOLITARY HAMSTER**  
*Astrid Desbordes and Pauline Martin*  
978-1-59270-093-6  
US \$17.95  
4 and up



**FOX AND HEN TOGETHER**  
*Béatrice Rodriguez*  
978-1-59270-109-4  
US \$14.95  
Ages 4–8



**THE GIANT SEED**  
*Arthur Geisert*  
978-1-59270-115-5  
US \$14.95  
Ages 4–8

## COMPLETE BACKLIST

ISBN-13 Prefix: 978-1-59270-

### NEW TITLES

125-4 Bear Despair, \$15.95 hcj  
120-9 Nora the Mind Reader, \$15.95 hcj  
126-1 Pomelo Explores Color, \$16.95 hcj  
127-8 Waterloo and Trafalgar, \$17.95 hc  
123-0 Mister Orange, \$16.95 hcj  
128-5 The Velveteen Rabbit, \$17.95 hcj  
124-7 My Father's Arms Are a Boat, \$15.95 hcj

### PREVIOUSLY PUBLISHED TITLES

026-4 The Alamo, \$14.95 hcj  
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080-6 Arab Science and Invention in the Golden Age, \$19.95 hc  
121-6 Beach Feet, \$14.95 hcj  
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084-4 Big Wolf & Little Wolf, \$16.95 hcj  
088-2 Big Wolf & Little Wolf, The Little Leaf that Wouldn't Fall, \$16.95 hcj  
106-3 Big Wolf & Little Wolf, Such a Beautiful Orange! \$16.95 hcj  
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078-3 Gus is a Tree, \$14.95 hcj  
098-1 Ice, \$14.95 hcj  
019-6 Illustrated History of the World, \$29.95 hcj  
108-7 In the Meadow, \$14.95 hcj

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RLB indicates reinforced library binding.

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032-5 Zoo Album, \$17.95 hcj  
104-9 Zoo Album, \$9.95 pb

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for news, links and full title and author information.



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